

18 - 19 June 2015

Keynote Speakers:

Dr. Jennifer M. Bean (University of Washington)

Dr. Stefania Serafin (Allborg University, Copenhagen)

# MOVING PICTURES AND PHOTOPLAYS

## New Perspectives in Silent Cinema

Postgraduate Conference



# Moving Pictures and Photoplays: New Perspectives in Silent Cinema

18- 19th of June  
University of York

18th of June, Thursday- Day One

Time	Event
9.00- 10.00	Registration and Tea
10.00- 10.10	Welcome
10.10- 10.55	<p><b>Panel I: Silents in the United States</b> <b>Chair: Fiona Keenan</b></p> <p>Agata Frymus, University of York- <i>White Perfection: Representation of Vilma Bánky in American Fan Magazine.</i></p> <p>Mohannad Ghawanmeh, University of California- <i>The O'Kalems in the Ol' Holy Land: The First American Film Productions in the Middle East.</i></p>
10.55- 11.25	<b>Keynote Speaker I</b> : Jennifer M. Bean, University of Washington DC
11.25- 11.50	Tea break
11.50- 12.55	<p><b>Panel II: Gender and Representation</b> <b>Chair: Anna Martonfini</b></p> <p>Shane Brown, University of East Anglia- <i>Homoeroticism and Male-Male Intimacy in the 1920s College Film.</i></p> <p>Daniel Clarke, University of Sheffield- <i>The Truth Silenced? A Comparative Study of the 'Anti-romantic' Joan in Carl Theodor Dreyer's The Passion of Joan of Arc and Robert Bresson's Procès de Jeanne d'Arc .</i></p> <p>Pauline Cadell, Trinity College- <i>Framing Gender : Subtextual Provocations in the German Silent Films of Ernst Lubitsch.</i></p>
12.55- 13.55	<b>Lunch break</b>

13.55- 15.00	<p><b>Panel III: Film Reception</b>  <b>Chair: Daniel Clarke</b></p> <p>Shorna Pal, University of St. Andrews- <i>Synchronicity of Silence: The Indian Film Industry in the Silent Era.</i></p> <p>David Morton, University of Central Florida- <i>The Spirit of Midwood: Vitagraphville Studio and the Urban Development of Central Brooklyn, 1905-1925.</i></p> <p>Chris Grosvenor, University of Warwick- <i>Cinema on the Front Line.</i></p>
15.00- 15.20	Tea Break
15.20- 16.05	<p><b>Panel IV: Silent Comedy</b>  <b>Chair: Martina Lovascio</b></p> <p>Liuying Cao, Ecole Normale Supérieure- <i>Silent Laughter and Obedient Trickality: Re-Examining Chinese Film Comedy in 1920s.</i></p> <p>Anna Martonfi, University of East Anglia- <i>Laugh Out Loud: Perceptions, Judgments and Misconceptions of Hungarian Silent Comedy.</i></p>
16.05- 16.20	Break
16.20- 16.50	<p><b>Ignite Sessions</b>  <b>Chair: Agata Frymus</b></p> <p>Azadeh Farhed, Royal College of Art- <i>Representation of Gender in Silent Cinema of Iran (1930s).</i></p> <p>Hui Wang, University of Bristol- <i>Promotion of Film in UK and US Trade Magazine: The Wizard of Oz (1925).</i></p> <p>Alireza Sayyad, University of Isfahan and Niloofar Shekarabi, Kamalolmolk University- <i>The Advent of Cinema and Oedipal Trajectory of a Traditional Man in Haji Agha.</i></p>
16.50	<b>Wine reception</b>

**Dinner in the evening will take place at 7pm at Quinii's Restaurant, 12- 13 Tower Street, York.**

**Directions available [here.](#)**

## 19th of June, Friday- Day Two

Time	Event
9.30- 10.00	Registration and Tea
10.00- 11.05	<p><b>Panel I: Cinema and Urban Landscape</b> <b>Chair: Fiona Keenan</b></p> <p>Mara Arts, University College London- <i>London Nightclubs in British Silent Cinema.</i></p> <p>Stephanie Werder, University of Zurich- <i>Film as a 'Nervous' Medium: Hermann Häfker and the German 'Cinema Debate.'</i></p> <p>Nora Gortcheva, Jacobs University- <i>Before the City Symphony: Urban Attractions in Wilhelmine Berlin.</i></p>
11.05- 11.35	<b>Keynote Speaker II:</b> Stefania Serafin, University of Copenhagen
11.35- 11.55	Tea Break
11.55- 13.00	<p><b>Panel II: Music and Sound</b> <b>Chair: Agata Frymus</b></p> <p>Fiona Keenan, University of York- <i>New Approaches to Sonic Interaction Design from Silent Cinema Sound Effects Performance.</i></p> <p>Leslie McMurtry, Swansea University- <i>Silent Film Settings in Audio Drama.</i></p> <p>Tom Reid, University of Sussex- <i>Audiovisual Syntaxes in Contemporary Scores.</i></p>
13.00- 14.00	Lunch break
14.00- 15.05	<p><b>Panel III: Avant-Garde</b> <b>Chair: Leslie McMurtry</b></p> <p>Niek Turner, University of Liverpool- <i>The Shock of The View: Sergei Eisenstein's New [Spatial] Perspectives in Silent Cinema.</i></p> <p>Megan Girdwood, University of York- <i>Amorphous Energies: Loïe Fuller's Serpentine Dance and Surrealist Cinema.</i></p> <p>Sofia Polychronidou, University of Edinburgh- <i>The 1920s Soviet Debate on Aesthetics: The Case of Dziga Vertov's Soviet Toys and Nikolai Khodataev's Interplanetary Revolution.</i></p>

15.05- 15.25	Tea Break
15.25- 16.10	<p><b>Panel IV: Visual Methodologies</b>  <b>Chair: Megan Gidwood</b></p> <p>Harriett Wragg, Oxford University- <i>Conflict and Continuity: The Intertitle's Role in Early American Cinema.</i></p> <p>Stephen McBurney, University of Glasgow- <i>Kaleidoscopic Colours in William Walker's Cinematograph Show.</i></p>
16.10- 16.40	<b>Concluding Discussion</b>
16.40- 17.30	Break
17.30	<p><b>Film Screening</b>  <a href="#">Volcano</a> by Peter Gidal  With a specially commissioned soundtrack by composer Mark Fell  16mm projection by Will Rose</p>